
Charity R. Gibson

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Qualifications and Skills

Technical Proficiencies: Microsoft Office (Word, Excel, Outlook, PowerPoint), Adobe Creative Suite (Photoshop, Illustrator, Lightroom, InDesign, After Effects), ProTools, Final Cut Pro X, AVID, Movie Magic Budgeting and Scheduling, Microsoft Windows, PC and Macintosh computers.

Strengths and Accomplishments: Enthusiastic and creative; demonstrated ability to meet deadlines and objectives. Excellent organizational and communication talents; solid skills in improving productivity and efficiency while reducing costs. Obtained numerous awards for academic achievements and film projects. Maintained the utmost confidentiality of company, employee, student or talent information. Train and support team members.

Education

Master of Science – Entertainment Business – Valedictorian Full Sail University/Winter Park, FL	2017
Master of Fine Arts – Film Production – Producer of Thesis Film Full Sail University/Winter Park, FL	2016
Bachelor of Arts – Film and Video Studies/Production Specialization – Deans Scholar Award Central Washington University/Ellensburg, WA	2013
Associate of Applied Science -T Media Design and Production Associate of Applied Science -T Graphic Technologies Multi Media Support Specialist Certificate, Video Production Certificate, and Graphic Design Certificate Clover Park Technical College/Lakewood, WA	2008
Phi Theta Kappa – Beta Omicron Gamma – Vice-President of Leadership Clover Park Technical College/Lakewood, WA	2007 – 2008

Academic Awards

FSU Course Director Award, CWU Academic Excellence, CWU Dean's Scholar Award, Outstanding Leader, Outstanding Achievement, Distinguished Chapter Officer and All Washington Academic Scholar Award.

Film Awards

Best Cinematography, Best Editing, Best Male Actor (won by talent on film), Best Female Actor (won by talent on film), Best Supporting Actor (won by talent on film), Best Screenplay, Best Film and Best of the House

Film Experience

"Killers of the Flower Moon" – Martin Scorsese Film Project – Eco Production Assistant Bartlesville, OK	2021
"Juveniskopos" – NASA CineSpace Competition – Writer, Producer, Director, Cinematographer, Editor, Visual Graphics Orlando, FL	2016
"A Night Out In Kabul" – Master Thesis Film – Producer, Photographer Full Sail University/Winter Park, FL	2016
"The Great Feckin' Tree" – Master Thesis Film – Producer, Makeup Artist, Visual Graphics Full Sail University/Winter Park, FL	2016
"The Walk" – Master Thesis Film – First Assistant Director Full Sail University/Winter Park, FL	2016
"Breathe" – Independent Short Film – Writer, Producer, Director, Cinematographer, Editor, Visual Graphics	2016

“Surprise” – Independent Short Film – Writer, Producer, Director, Cinematographer, Editor	2016
“Decidium” – Independent Feature Film – Writer, Producer, Director, Choreographer, Cinematographer, Editor, Visual Graphic – Premiered at a Theater in Ellensburg, WA	2015
“Contineo” – Independent Short Film – Writer, Producer, Director, Cinematographer, Editor, Visual Graphics – Premiered at a Theater in Ellensburg, WA	2015
“Choice” – 72-Hour Film Competition – Writer, Producer, Director, Editor, Visual Graphics – Won Best Film, Best Cinematography and Best Supporting Actor – Ellensburg Film Festival	2015
“Marionette” – 72-Hour Film Competition – Producer, Director, Editor, Visual Graphics – Won Best Cinematography, Best Male Actor, Best Editing and Best Picture – Ellensburg Film Festival	2014
“Natura Alces” – 72-Hour Film Competition – Producer, Director, Editor, Visual Graphics – Won Best Actress – Ellensburg Film Festival	2014
“Jade Valentine” – 72-Hour Film Competition – Producer, Director, Editor, Visual Graphics – Won Best Screenplay – Ellensburg Film Festival	2014
“Lunatic Sodality” – 72-Hour Film Competition – Producer, Director, Editor, Visual Graphics – Won Best Cinematography – Ellensburg Film Festival	2014
“Ultimum Moriens” – 72-Hour Film Competition – Producer, Director, Editor, Visual Graphics – Won Best Actress – Ellensburg Film Festival	2014
“Jessica Walking” – Independent Short Film – Unit Production Manager	2014
“Fallen” – 48-House Film Competition – Cinematographer – Won Best in Show and Best Technical Ellensburg, WA	2013
“Potent” – Independent Short Film – Writer, Producer, Director, Editor, Visual Graphics	2013

Work Experience

Self-employed Remote Worker

Social Media Content Moderator

Review content to determine community guidelines are met while upholding a high standard of accuracy and quality, participate in frequent refresher training to always implement correct policies, comply with the performance indicators or parameters defined by the specific client's operation, review, classify and/or eliminate highly sensitive content, uploaded by users, according to the parameters defined by the client, investigate and resolve complex issues regarding content within agreed-upon turnaround times and standards of quality, comply with corporate confidentiality policies and the proper handling of customer information to guarantee the security of the information, participate in continuous training programs established by the company for optimal development in the role, comply with all the orders, instructions, procedures related and complementary to the role, able to moderate traumatic, sensitive and potentially offensive content, provide trends and insights to develop improvements to the overall processes and provide recommendations for process, policy and product improvements and remain up to date on key workflow changes, operational guidelines, policy updates and Community Standards
Tulsa, OK

Feb. 2022 – June 2023

Entertainment Partners Enterprises, LLC

ECO Production Assistant for “Killers of the Flower Moon”

Dedicated to implementing sustainability measures on set. Worked hard at maintaining zero-waste initiatives and sanitation protocols throughout production. Set up and maintain zero waste systems for cast and crew. Facilitated single-use plastic-free hydration system for cast and crew. Coordinated food recovery and material donations for all departments. Provided information and resources about sustainability to cast and crew. Track, collect, analyze and share data about the impact of sustainability initiatives. Disinfect high touch surfaces, stock sanitization supplies and PPE.
Burbank, CA/Bartlesville, OK

May 2021 – Sept. 2021

Siemens Energy, Inc./ HollyFrontier/Plant Leadership Systems

Intern/Contractor – Project Manager Video Producer/Administrative Assistant

Administrative assistant duties for the Engineer in Training Program included: arranging and organizing meetings, meeting deadlines for onboarding new engineers and employees, ordering equipment and supplies needed for the program and office,

answered phone calls and responded to emails, prepared presentations for meetings, created and updated reports for program, connected engineers with IT for computer or software issues, compiled and distributed engineer list for program, acquired signatures for all forms, organized and prioritized files, maintained confidentiality of company and engineer information, trained new administrative assistants coming into the company, cleaned and maintained office location, helped other administrative assistants in other departments when needed. Produced, directed, filmed, recorded audio, edited and implemented graphics and music into training/safety videos for the power plant industry and oil refinery industry.
Orlando, FL & Tulsa, OK Feb. 2017 – Oct. 2020

Student Volunteer

Worked with WWE/NXT, helped set up and break down production equipment, worked closely with the audio department around the WWE ring, helped with managing WWE props, delegated tasks to other students, photographed various projects around the community, filmed on campus for various events, such as their Hall of Fame event.
Full Sail University/Winter Park, FL 2015 – 2016

Public Affairs Video Producer

Signed on as a temporary employee under a six-month contract, meeting with clients to produce, direct, film and edit their projects to completion. Made sure equipment was fully functional and secure at the end of each project.
Central Washington University/Ellensburg, WA 2013 – 2014

XCTC – eXportable Combat Training Capability

Hand Held Video Supervisor

Supervised and trained a group of Hand Held Video (HHV) operators to film the soldiers in training. Covered safety protocols and how to maintain company vehicles. Covered how to document progress throughout the day and where to drop off film footage at the end of each day. Filmed the Army National Guard during their eXportable Combat Training Capability (XCTX). This program is instrumental in training soldiers with combat-readiness exercises developing life-saving skills prior to deployment. Maintained the utmost confidentiality of the Army National Guard, civilian contractors and soldiers' information.
Garden Grove, CA 2012 – 2013

Internship

Oversaw and organized a Martin Luther King video for the City of Lakewood, which included supervising a staff of Video Production students, delegating various filming duties, and setting up and breaking down of production equipment. Personally produced and edited the video to completion for which I received a certificate of outstanding achievement from the former Mayor of Lakewood, Claudia Thomas.
Clover Park Technical College/Lakewood, WA 2008